

Director: Scott Carlisle  
D.O.P: Ed Gadd  
1st Assistant director: Richard Farmer  
Producer: Jackie Sweeney  
Producer: Diane Caroll  
Producer: Tracy Peacock  
Exec Producer: Tl Michael Brown  
Exec Producer: A David Wilson  
Writers: Ryan MacDonald & Lauren Farrel

# TANGO BY TWIGHLIGHT

CALLSHEET: DAY 17  
Monday 5th February

**UNIT CALL: 0830**

BREAKFAST AT BASE: 0730

LUNCH AT BASE: 1330

EST. WRAP: 1930

Buster block Films LTD, St James House, Southfield road, london, E1 6AN

## MOBILES

<b>Line Producer</b>	Denzel Little - (phone number)	<b>Unit Manager</b>	Riply Ross - (phone number)
<b>Production Manager</b>	Kyrie Tilbury - (phone number)	<b>Location Assistant</b>	Richie McAlister - (phone number)
<b>Production Coordinator</b>	Aleisha Galdston - (phone number)	<b>2<sup>nd</sup> Assistant Director</b>	Sophie Kennedy - (phone number)
<b>Production Assistant</b>	Mairi MacDonalcl - (phone number)	<b>3<sup>rd</sup> Assistant Director</b>	Andrew Sutherland - (phone number)
<b>Associate Producer</b>	Lauren Manley - (phone number)	<b>Floor Runner</b>	Katherine Stewart - (phone number)
<b>Location Manager</b>	Timothy Laird - (phone number)	<b>Floor Runner</b>	Malcolm Fleming - (phone number)

WEATHER: Cloudy start, showers - High 6°C, Low 2°C

SUNRISE/SUNSET: 0804/1700

CURRENT SCHEDULE

BLUE dated 13th January

CURRENT SCRIPT:

GREEN (4th) Amends dated 25th January

**\*\*PLEASE NOTE CHANGES TO ADVANCE\*\***

<b>RIGGING BASE</b>	20 Woodland Terrace, camden	<b>UNIT BASE:</b>	sainsburys carpark 17-21 Camden Road, London NW19LJ
<b>LOCATION 1</b>	156 kentish town road, kentish town NW1 8NH		
<b>LOCATION 2</b>	Woodside Park playing fields, campdole road, London , N70EA		

LOC	SC	SYNOPSIS	D/N	PGS	CAST	NOTES
<b>SHOOT 107 PICK UPS WHILE RIGGING CLARK'S CAR AT UNIT BASE</b>						
1	107PUs	INT. MARLYNS CAR - PICK UPS Various close ups of Marlyn	Mom 4	X	3	
<b>CLARKS CAR (TRAVELLING)</b>						
<b>SFX TO BE RIGGING RAIN MACHINES AT LOCATION 2</b>						
1	5pt1/5	INT. CLARK'S CAR - TRAVELLING Rock blurts out that Avis he has a ticket to Australia. Clark and Avis argue	Mom 1	1/7/8	1,2,7	
<b>RIG MARLYNS CAR AT RIGGING BASE</b>						
<b>STEPH'S CAR (TRAVELLING)</b>						
2	107PUs/108 vfx	INT/ EXT MARLYNS CAR - TRAVELLING They drive away, Marlyn asks where they are going	Mom 4	2/8	1,33D,5	
<b>MOVE TO PLAYPARK</b>						
<b>SFX REQUIRE 30 MINUTES FOR WET DOWN</b>						
2	35rain machine/vfx	EXT. PLAY PARK Rock and Avis kiss in the rain	Night	1 4/8	1,2	
				<b>3 5/8</b>		

ID	ARTISTE	CHARACTER	SWF	P/UP	M-UP	COST	ON SET
1	Savanah Hunt	AVIS	W	0700 (D)	<b>0800 (C)</b>	after l'up	+20 after reh 0830
2	Anthony Fury	ROCK	W	0710 (D)	<b>0800 (K)</b>	15	+20 after reh 0830
7	James Benton	CLARK	W	0755 (P)	<b>0815 (J)</b>	after l'up	+20 after reh 0830
3	Dianey Brewster	MARLYN	W	0710 (D)	0750 (R)	<b>0740</b>	0830
5	Thomas Coopersmith	OLIVER	W	1030 (P)	<b>1100 R</b>	1120	1130

SUPPORTING ARTISTS	CALL	MAKE UP	COSTUME	TRAVEL	ON SET
Anabel Cox	MARLYN (stunt driver double)	0730	0740	0815	0830

REQUIREMENTS		
<b>ART</b>	Philip Clachrie (phone number)	Standby Art Director: George Barratt (phone number)
<b>SFX</b>	c/o Reel SFX	<b>RAIN MACHINE- rigged at location 2 throughout morning ready for SC35 , fog tbc</b>
<b>ACTION VEHICLES</b>	Eddie Schumaker	<b>CLARK'S CAR CALLED FOR: 0830</b> <b>MARLYN'S CAR CALLED FOR: 0830</b> <b>ADDITIONAL CAR (c/o Ivan van der Watt) CALLED FOR: 0830 driven by Anabel Cox</b>
<b>TRACKING VEHICLE</b>		<b>Tracking vehicle and A-Frame c/o Mud Crawler All Terrain Tracking called to unit base for 0830.</b>
<b>PROPS</b>	Tony Aitken (phone number)	Standby: David Banks (phone number) <b>To include: ladders, umbrellas</b>
<b>CAMERA</b>	Victoria Cohen (phone number)	A-Cam Focus Puller: Jonny Divers (phone number), B-Cam Operator Alexander Britt (phone number)
<b>GRIP</b>	Mark Kemp (phone number)	
<b>RIGGER</b>	Harrison Brady (phone number)	<b>Pre-rigging bowling alley after Sc.108</b>

<b>ELECTRICAL</b>	David Hutton (phone number)	Best Boy: Malcolm Piggot (phone number) <b>60KW Genny c/o Panalux. Additional Electricians: Donald Rumbles, Stephen O'rouke, Lloyd Blackwood, Dave Furlong prerigging Bowling Alley</b>
<b>SOUND</b>	Cammy Campbell (phone number)	
<b>COSTUME</b>	Fiona Kayal (phone number)	Standbys: Carl Thomson (phone number), Jeniffer Guise (phone number)
<b>MAKE-UP</b>	Kate Webber (phone number)	Supervisor: Jamey Benton (phone number), Makeup Artist: Caroline Worall (phone number), Makeup Artist: Ray Kerr (phone number), junior makeup artist Molly Bradshaw (phone number), Trainee Makeup Artist: Dominic Newson (phone number)
<b>LOCATIONS</b>	Roz Laird (phone number)	Unit Manager: Riply Ross (phone number) Location Assistant: Richie McAlister (phone number) <b>Tracking vehicle escort: 4 x police called 0800-1700 - PC Derek Aitken, PC Johnny Mullen, PC D McTaggart, PC G Hay, road control for playpark from 3pm, 4 x 1100l bins for snow</b>
<b>STUNTS</b>	Donna Minouge (phone number)	
<b>CHOREOGRAPHY</b>	Simone Roberts (phone number)	
<b>VFX</b>	Mathew Brady (phone number)	
<b>HEALTH &amp; SAFETY</b>	Nurse/ Medic on set C/O Set Med: Joanne Comeford <b>RADIO CHANEL 10 (phone number)</b>	
<b>MUSIC</b>	Playback as per sound	
<b>PRODUCTION</b>		
<b>PUBLICITY</b>	<b>Skills Photographer - Gerard Reily on set today. EPK - Connor Osullivan on set today.</b>	
<b>ADs</b>	45 x radios c/o Andrew Sutherland. <b>Malcolm Fleming replaces Sean Glennon today.</b> <b>CHANNELS: 1. ADs 2. AD Spare 3. Sparks/Rigger 4. Grip 5. Cam 6. Props 7. Locations 8. SFX 9. B-Cam 10. Medic/ Nurse</b>	
<b>RUSHES</b>	Rushes to be split at lunch and on wrap, then conveyed to Buster Block Films LTD post facility c/o Marion Gable.	
<b>FACILITIES</b>	<b>1 x Costume Truck, 1 x Make Up truck, 1 x Production Truck, 1 x Genny, 2x Arists 3way, 1x dining bus - up and running for 0720 please.</b>	
<b>TRANSPORT</b>	Unit Drivers: Davie Beveridge (phone number), Peter Stewart (phone number), <b>additional 16 seater minibus c/o Silver Fox Coaches</b>	
<b>CATERING</b>	Sam & Elsas catering co LTD, head chef Brendan Moodie (phone number)	<b>Breakfast for 75 from 0730 at crew canteen served adjacent to grip room</b> <b>Lunch for 75 from 1330 at crew canteen served adjacent to grip room</b> <b>Afternoon snack for 75 at 1700 served adjacent to grip room</b> <b>Water, tea, coffee, fruit and biscuits running throughout the day please.</b>

**ADVANCE SCHEDULE - DAY 18 - TUESDAY 6TH FEBRUARY 0900-1900 (60 mins off the day for travel)**

LOCATION 1	Pro Bowl, Redbrae Road, London E17AA		UNIT BASE:	Pro Bowl, Redbrae Road, London E17AA			
LOC	SC	SYNOPSIS	D/N	PGS	CAST	NOTES	
<b>BOWLING ALLEY - BLACKOUT</b>							
1	23	INT. BOWLING ALLEY Avis and Rock talk, the kingpins team bowl	Night 1	1	1,2,16,17,22		
1	34	INT. BOWLING ALLEY Avis throws Rocks shoes, Rock ducks the shoe hits Mrs robinson in the face	Night 1	7/8	1,2,16,17,22		
<b>STAG PARTY CHANGE TO ZOMBIES DURING SC.61</b>							
1	61	INT. BOWLING ALLEY Rock and Bernardo discuss what they would do if any of them landed a leading role	Night 2	6/8	2,4		
<b>START STAG ZOMBIE FIGHT</b>							
1	63pt 1/2 VFX	INT. BOWLING ALLEY The gang start to dance, the kingpin bowling team join in	Night 2	1	1,2,3,4,16,17		
				<b>TOTAL PGS</b>	<b>3 5/8</b>		

**ADVANCE SCHEDULE - DAY 19 - WEDNESDAY 7TH FEBRUARY 0800-1900 (EXTENDED DAY FOR TRAVEL)**

LOCATION 1	Pro Bowl, Redbrae Road, London E17AA		UNIT BASE:	Pro Bowl, Redbrae Road, London E17AA			
LOC	SC	SYNOPSIS	D/N	PGS	CAST	NOTES	
<b>BOWLING ALLEY - BLACK OUT</b>							
1	63 2/2 VFX	INT. BOWLING ALLEY The gang continue to dance along side the kingpin bowling team	Night 2	2 2/8	1,2,3,4,16,17		
1	66 VFX?	INT. BOWLING ALLEY The lights go out in the bowling alley the gang leave and Avis locks up	Night 2	3/8	1,2,3,4,16,17		
				<b>TOTAL PGS</b>	<b>2 5/8</b>		

**STANDBY SCENE**

LOC	SC	SYNOPSIS	D/N	PGS	CAST	NOTES	
1	69	INT. BOWLING ALLEY Theres an intruder in the bowling alley	Night 2	2/8	14		

**1st Assistant Director - Jonathan Farmer**

TIME	DRIVER	VEH	PASSENGERS	FROM	CONVEY TO	ARRIVE	
0700	Davie Beveridge (phone number)	Unit Car 2	Savanah Hunt	home	then		
0710	Davie Beveridge (phone number)	Unit Car 2	Anthony Fury	home	then		
0710	Davie Beveridge (phone number)	Unit Car 2	Dianey Brewster	home	UNIT BASE	0740	
0745	Steven Wiloughby (phone number)	MINIBUS	STANDBY AT BASE				
0755	Peter Stewart (phone number)	Unit Car 1	James Benton	hotel	UNIT BASE	0800	
1030	Peter Stewart (phone number)	Unit Car 1	Thomas Coopersmith	home	UNIT BASE	1100	